

Flat Screens 8: another superb and timely free film & feast event to nourish the mind, heart and body...



YES

Written and Directed by Sally Potter; with Joan Allen, Simon Abkarian and Sam Neill; UK; 2004; 100 mins
www.yesthemovie.co.uk

Preceded by a surprise **short** film; and with a filmic **gift** publication for all, in the spirit of the season...

Presented by writer, curator and editor **Gareth Evans**

We are delighted to invite you to join us at the coming **8th Flat Screens** film, food & conversation event on **Wednesday 7th December 2011, from 7 - 9.30pm...**

There will be another wonderful **feast**, thanks this time to the excellent Alberto, who will present his delicious *Pasta e Fagioli* with homemade bread, a most warming winter fare. So please attend, ready to partake, and do **bring what you would like to share** for dessert and/or drink. *Thank You.*

Due to the nature of the space, **booking for this event is essential.**

Please RSVP to info@fugitiveimages.org.uk / Studio75 is located at 75 Hebden Court, Laburnum Street, Haggerston E2 8BG; www.studio75.org.uk/map.html

Sally Potter: I started writing YES in the days following the attacks of September 11, 2001 in New York City. I felt an urgent need to respond to the rapid demonisation of the Arabic world in the West and to the parallel wave of hatred against the United States. I asked myself the question: so what can a filmmaker do in such an atmosphere of hate and fear? What are the stories that need to be told?

I began by writing an argument between two lovers, one a man from the Middle East (the Lebanon), the other a woman from the West (Irish-American) at a point where their love affair has become an explosive war-zone, with the differences in their backgrounds starting to cast a long shadow over their intimacy...

Critics say it is...

strange and brilliant (*The Guardian*)

a breathtaking visual adventure (*Salon*)

bold, vibrant and impassioned (*Los Angeles Times*)

cause for amazement and celebration (*Independent on Sunday*)

a life-affirming film... if 9/11 really has 'changed everything', then YES, with its timeless romance, reminds us that life and love go on (*The Daily Star, Lebanon*).

And so, towards the end of a challenging year, just say YES on 7th December...