

**Flat Screens 9:** a most timely film (Top Secret again, a UK pre-premiere)

We would like to invite you to join us at the coming 9th Flat Screens film & conversation event on Wednesday 29th February 2012, from 7 - 9.30pm...



**Flat Screens 9** invited filmmaker and curator **Alisa Lebow** to present the film.

Due to the nature of the space, **booking for this event is essential.** Please RSVP to

[info@fugitiveimages.org.uk](mailto:info@fugitiveimages.org.uk) / Studio75 is located at 75 Hebden Court, Laburnum Street, Haggerston E2 8BG; [www.studio75.org.uk/map.html](http://www.studio75.org.uk/map.html)

**Filming revolution:** as events continue to unfold, filmmakers try desperately to capture the events as they unfold. Snap decisions are made about what should be included and what left out, writing history in the moment. Filmmaking becomes a part of the making of that history, the document that can stand in for memory. Yet, without the time to reflect, to let things settle, to look from many perspectives, how can one really make sense of such momentous events?

Flat Screens 9 will look at a recent film about recent and continuing revolutionary actions and reflect upon our desire for the immediacy of the image.

Alisa Lebow is Senior Lecturer in Screen Media at Brunel University, also a filmmaker, curator, and film theorist, specialising in documentary film.

This is the penultimate Flat Screens, and the last will be on April 4<sup>th</sup>, with a grand finale and the wonderful Daniel Edelstyn and Hilary Powell presenting their new feature *How To Re-Establish A Vodka Empire*.